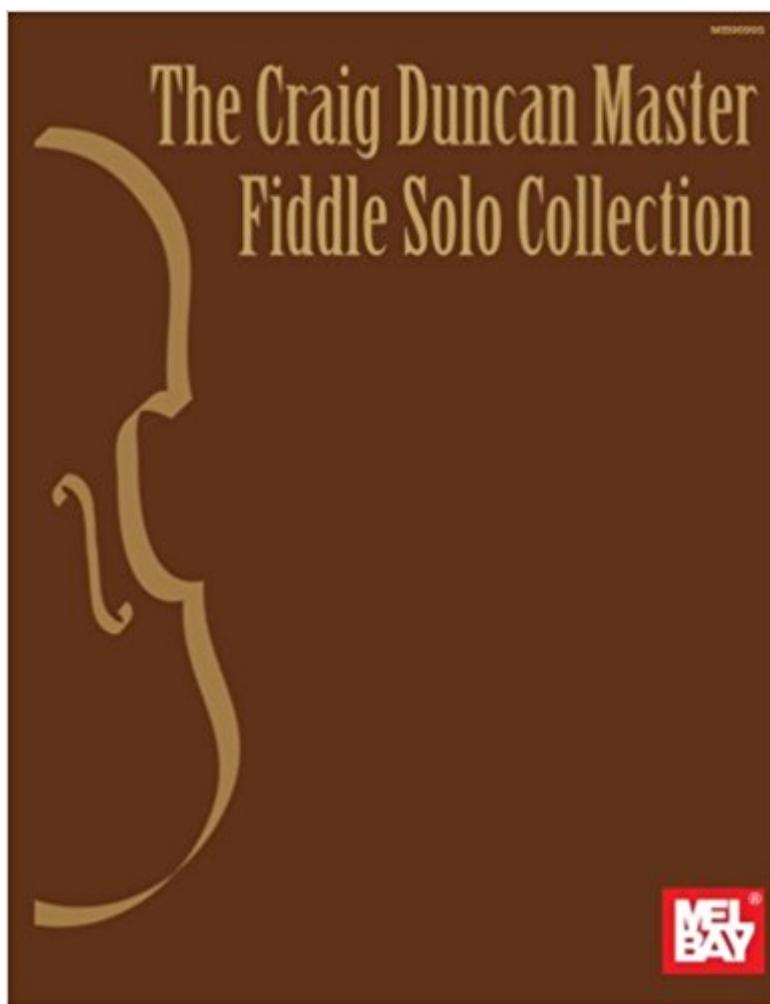


The book was found

Mel Bay The Craig Duncan Master Fiddle Solo Collection



Synopsis

This book presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass, square dance and country tunes heard throughout the United States. The performance length arrangements of contest tunes include standard as well as challenging variations on hoe-downs, rags, polkas, show pieces, and waltzes complete with suggested accompaniment chords. This encyclopedia of fiddle tunes and variations spotlights American popular fiddle music as played by the great fiddlers of our time.

Book Information

Paperback: 152 pages

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Customer Reviews

Craig Duncan is an active Nashville musician fluid in both country and classical styles. He began his study of the violin when he was eight and went on to garner a Bachelor of Music degree from Appalachian State University in Boone, North Carolina. Craig's performance experience includes the Grand Ole Opry, the Porter Wagoner Show, and TV specials with various country and bluegrass artists. Craig has been the featured instrumentalist on over fifty record albums, with sales in excess of three million. He is a member of the National Fiddler's Hall of Fame and Who's Who in Music and Musicians and is recognized internationally for his numerous books and arrangements of fiddle music published by Mel Bay Publications, Inc. He has produced numerous recordings for the gift shop market in a variety of musical styles. As a hammered dulcimer player, he is known for his work on Green Hill's Country Mountain series as well as Brentwood Music's Smoky Mountain series. He is active in the Nashville music industry as an instrumentalist, contractor, producer and arranger. In

addition to his performance activities, he is also Adjunct Professor of Fiddle at the Belmont School of Music in Nashville, Tennessee. He is actively involved in carrying on the tradition of American fiddling and is engaged in research, writing, and teaching in this field.

Lots of fiddle books out there advertise a large number of tunes--but that is all they have. You are left to create your own variations and improvisations--great if you are confident doing that. This book was written for those who can play the violin fairly well but haven't quite mastered the various licks and tricks of fiddle playing. Generally each song has at least one or two interesting variations that helps the player begin to not just hear what it sounds like to play the fiddle but what it feels like as well.

the double stops are great sounding, many of the 129 songs i really wanted to play more, once i tried them. the variety in style and difficulty is great for both the beginner and advanced player. for both there is more than enough interesting material to be found.only little 'problem' was that the cover came loose quite quickly, might have been a little thicker and better attached.

It is an excellent book, purchased for my 16 year old grandson, who is a violin virtuoso/fiddle fanatic, on his 16th birthday at the recommendation of his private instructor.

Wonderful book. Recommended by a friend who also has and uses one.

This is a good collection of fiddle tunes . I especially purchased it for the waltzes that were in it. Yellow Rose Waltz is a great tune and as a music teacher I would give this tune to some of my more accomplished students to play in competition . I haven't got through the whole book but from what I can see it will work well for me.Thanks for the great service also in getting the item out to me,four shipping days is exceptional.

I love this book, it has lots of common tunes, and they all have great variations included. Yep it's just a great book. The binding could stand to be different, I have a hard time making it stay open, although it's still brand new, so that may change. Over all, great book!

I have played violin for years, and had some experience fiddling when I bought this book. It has been so much fun!There are several songs that are too difficult for me, and several that were super-easy,

most are in-between. Almost all of the tunes I played are in this book, and a ton that I had never heard before.

Just what you need to learn how to play these standard tunes. Cut the binding off and added a spiral binding. There's plenty of margin to do that, and it made it lie helpfully flat so you can use it in a jam (if the jammers won't sniff at you having sheet music in the first place). A lot easier for me to follow than the "Fiddler's Fake Book," though there are not nearly so many tunes, they are more thoroughly laid out, and I find them easier to see and follow.

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